

Shekhinah B.

Creative Cultural Producer | Content Specialist

BIO

Shekhinah B. is an award-winning program director, content specialist, and arts management consultant. As a recipient of the Preserving Diverse Cultures award from Pennsylvania Council on the Arts, she has made a significant impact by demonstrating excellence in cultural preservation as both the founder and director of Sistahs Attune (A women's vocal collective) of The Women's Coalition for Empowerment, Inc. Through successful art presentation and program management, she has successfully delivered multiple high-quality themed events accessible to the public. Best known for delivering innovative thought-provoking content conveying creative concepts in cross-cultural mediums, infusing multimedia, live performance, and instrumentation. She stays connected to Afro-centric art and culture with specializations in vocal performance within the following genres; Jazz, Soul, R&B, Funk, Afrobeat and World music. Her experiences have allowed her to foster connections with notable arts institutions such as the Barnes Foundation, the Rotunda, and Small But Mighty Arts. Sistahs Attune has received notable recognition in Philly News and multiple live broadcasts via Philly CAM and WRTI FM Temple Radio. Since 2016, she has connected artists to paid performance opportunities highlighting their talents. She aims to continue enhancing workforce development outlets within the arts. For additional information go to her website <http://shekhinahb.org/>.

EDUCATION

- LaSalle University (Masters Degree, Pending) Major - Nonprofit Leadership
- Orleans Technical College (Post-Secondary Certification) Major – Human Services
- Temple University (Bachelors Degree) Major – Political Science, Minor – English
- Community College of Philadelphia (Associates Degree) Major – Behavioral Science, Minor – Music Education

TRAINING

- Competing for Federal Grants Training Certificate – The Grantsmanship Training Center - 2018
- Grant Review Panelist – Program Stream (Pennsylvania Partners in the Arts) - 2018
- Grantsmanship Training Certificate – The Grantsmanship Training Center – 2018
- Artists Plus Community Organizations – The Bartol Foundation - 2017
- Essential Grantsmanship Training Certificate – The Grantsmanship Training Center – 2016
- 3-Part Grant Writing Clinic – The Nonprofit Center at LaSalle University's School of Business – 2012
- Fundraising Management – The Nonprofit Center at LaSalle University's School of Business – 2012

PAST CURATED EVENTS

- Jazz Appreciation Month – The Rotunda 2019
- Sistahs Attune's Pre-Holiday Concert – World Café Live 2018
- Sistahs in Rhythm – The Rotunda 2018
- Wakanda Forever – The Rotunda 2018
- Sisterly Affection – The Pennsylvania Convention Center 2018
- Live Culture – Philly CAM 2018
- Her-Story – World Café Live 2018
- Crossing the Lines: PECO's Free First Sunday (Small But Mighty Arts) – The Barnes Foundation 2017
- Fall in Love with Sistahs Attune – The Grand Ballroom at First District Plaza 2017
- Empowering Women in Jazz – World Café Live 2017
- The Ella Fitzival – Venice Island Performing Arts & Recreation Center 2017

PAST AWARDS

- TD Charitable Foundation - 2018/2016/2015
- Citizens for the Arts in Pennsylvania - 2018/2017/2016
- Philadelphia Activity Fund - 2018/2017
- Pennsylvania Council on the Arts Preserving Diverse Cultures –2018/2017
- Image Award – State Representative Vanessa Lowry Brown - 2015
- Encore Music Award – World Renowned Entertainment - 2014